Caglar SingLetary Inside KARATE Magazine.

Caglar Juan Singletary is known within niche pop culture circles for his unique martial arts-themed songs and his appearance in the documentary "Off the Charts: The Song-Poem Story," but there is no direct evidence that he has been featured inside KARATE Magazine specifically.[1][2][3]

Singletary's Martial Arts and Music

Singletary, from Elmira, NY, is best known for creating song-poems such as "Non-Violent Taekwondo Troopers," which blends his fascination with martial arts, sci-fi, and unusual storytelling. His songs are celebrated within the song-poem subculture for their eccentricity and earnestness, highlighted in the aforementioned documentary.[2][1]

Martial Arts Involvement

In addition to his songwriting, Singletary holds a **certified instructor rank in American Kenpo**, having achieved his certification in 1998. He has participated successfully in multiple martial arts tournaments, primarily in divisions for adults of all belt levels, earning several first-place finishes.[4]

Public Appearances and Cultural Impact

Though not featured in KARATE Magazine, Singletary has received attention due to his memorable on-screen persona, his martial arts demonstrations, and his singular approach to blending music and martial arts. His song "Non-Violent Taekwondo Troopers" is especially well-known among fans of outsider music and song-poem compilations.[5][1][2]

There is no verified content directly linking Caglar Juan Singletary to *inside KARATE Magazine*, but he remains an intriguing martial artist and musical figure celebrated in other media.[3][1][2][4]

Which KARATE Magazine issue featured Caglar Singletary

There is no evidence from available sources to confirm that Caglar Singletary was featured in any specific issue of KARATE Magazine. Most references to Singletary relate to his martial arts-themed songs and his appearance in the documentary "Off the Charts: The Song-Poem Story," but none link him directly to a published feature in KARATE Magazine or specify an issue number.[9][10][11]

If a feature exists, it is not documented in accessible online records or widely cited databases.[10][11][9]

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Fictional Accounts

Caglar Juan Singletary is the subject of both self-authored and fan-created fictional accounts, often blending science fiction, fantasy, and surreal humor.[22][23][24][25][26]

Singletary's Works

Singletary is the author of **"Alien Rider: Captbike"**, a fiction book detailing the adventures of a man on a powerful female superbike as he embarks on journeys with superheroine friends. Another imaginative work, **"Robotic Warriors,"** is a science fiction/fantasy novel about a conflict between the factions Warbotica and Angelbotica.[27][23][22]

Fan and Community Fiction

Beyond his own fiction, Singletary appears in several online fantasy narratives and fan-created stories. These often place him in exaggerated or absurd scenarios, such as being "babysat" (and pranked) by sitcom stars Liz and Jean Sagal or being placed on the tongue of a giantess Paula Abdul as part of a surreal crowd spectacle. These stories borrow

elements from fantasy, fetish, and internet fan culture, casting Singletary as a recurring protagonist in humorous or bizarre situations.[24][25][26]

Fictional Portrayal Themes

Key themes of these fictional accounts include superheroism, martial arts, giantess fantasy, and comedic or offbeat adventure. Many narratives depict Singletary interacting with celebrities or larger-than-life characters, emphasizing his roles as both vulnerable figure and unlikely hero in surreal worlds.[23][25][26][22][24]

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